## Adjectives -Semantic Characteristics

- Prototypical ADJs
- (inherent, concrete, relatively stable qualities)
- □ 1. Size

– General size: big / small

Horizontal extension: wide / narrow

– Thickness: thick / thin fat / skinny

Vertical extension: tall / short

– Vertical elevation: high / low

– Length: long / short

#### □ 2. Color

- Brightness: dark / light, dark / bright, black / white
- Colors: red, orange, yellow, beige, blue, violet

#### ■ 3. Auditory

- Loudness: loud / soft, noisy / quiet
- Absolute pitch: high / low
- Relative pitch: sharp / flat
- Harmony: mellow / harsh
- Melody: melodious / cacophonous

#### □ 4. Shape

- One-dimensional: straight/crooked, bent
- Two-dimensional: round, square, oval
- Three-dimensional: spherical, cubic, conical

#### □ 5. Taste:

- sweet, soul, salty, acid. Bitter

#### **■** 6. Tactile:

- Texture: rough / smooth
- Resistance: hard / soft
- Pointness: sharp / dull

## Less Prototypical ADJs

- 1. Evaluative:
  - good/bad, pretty/ugly, nice/lousy, desirable/undesirable
- 2. Transitory States:
  - Internal-mental: angry, tired, happy, sad, content
  - External: busy/idle, clean/dirty
  - Speed: fast/slow
- 3. States of Living:
  - Age: young / old, new / old
  - Life: alive / dead
  - Health: healthy, sick, well

#### Order of ADJs

- A long, silver, sharp knife
- A silver, sharp, long, knife
- A sharp, long, silver, knife
- A handsome, young, healthy boy
- A young, healthy, handsome boy
- A healthy, young, handsome boy
- A tall, handsome, healthy, and young boy
- Compare: a big tall girl vs. a tall big girl

# Antonymic Pairs

Quality	positive negative		
Size	big	small	
Length	long	short	
Width	wide	narrow	
Thickness	thick	thin	
Height / position	high	low	
Height / size	tall	short	
Speed	fast	slow	
Loudness	loud	quiet	

## Asymmetrical use of the pair:

- The positive member provides the NAME of the scale:
  - length, width, loudness
- Positive members are used in neutral questions:
  - How old are you? (vs. How young??)
  - How tall are you? (vs. How short??)
  - How big is your house? (vs. How small??)

## Semantic Markedness

- The positive member: <u>unmarked</u>.

  The negative member: <u>marked</u>.
- Semantically and pragmatically marked:
  - How short are you?
- Morphologically marked due to semantic/pragmatic markedness:

waiterwaitress

– prince princess

doctorfemale doctor

Nurse male nurse

# Adjectives: Syntactic behavior

- Adjectival Predicate:
  - Joe [is smart]
- **■** Modifier in NP:
  - Joe is [a smart boy]
- In complex sentences:
  - She is easy to please but hard to forget.
  - It's so good of you to come.
  - It's incredible that there's this big fire.

# Adjectives: Morphological Characteristics

- Inflectional:
  - er, -est
- Derivational:
  - N > ADJcircul-ar fat-al cycl-icrepublic-an disastr-ous law-ful pain-less
  - V > ADJabus-ive read-able brok-en pretent-ious
  - Negative-derived
     un-willing im-possible in-tolerable
     dis-agreeable

## Simple Verbal Clauses

- Summary of the phrase- structure of simple clauses (obligatory participants only)
- S = SUBJVP
- $\square$  SUBJ = {NP/S}
- VP = {COPULAR / VERBAL (ADV)}
- COPULAR = COP PRED
- PRED= {ADJ/NP}
- $\overline{\phantom{a}}$  VERBAL = V (OBJ) ({IO (IO) /COMP})
- $\bigcirc$  COMP = S
- IO = PP
- PP= P NP
- OBJ = NP
- NP = { (MODIF) N (MOODIF) / PRO / NAME}

#### Adverbs

- **■** Form: Most heterogeneous
  - adverbal word / phrases / clauses
- **■** Semantic Classes & Categorial flexibility:

'She opened the door....'

yesterday / last night

when the bell rang

frequently

on Tuesday

```
quickly (manner, one word) with a broken heart (manner, PP)
```

thinking about him (manner, participle)

with a key / by hand (instrument, PP)

manually (instrument, one word)

(frequency, one word)

(temporal, NP)

(temporal, PP)

(temporal, clause)

## Adverbs

'She opened the door....'
repeatedly / again
perhaps / probably
fortunately
simply / just

(aspectuality)(epistemic)(evaluative)(emphatic)

Word order flexibility:
 Quickly she open the door.
 She quickly open the door.
 She opened the door quickly.

■ Manner vs. Instrument ('with')

I wrote the letter

with a pencil

with love.

I treated him

with antibiotics.

with respect.

□ PP vs. –ly I made it by hand manually. I attacked him by words. verbally. with caution. She wrote cautiously.

# Modality Marking

**■ Epistemic Marking** 

(truth, certainty, probability)

- Adverbs She is most certainly wrong

Maybe she will come.

- Modal Aux

She must be wrong.

She may have left.

- Perception Verb

I guess he is wrong

I suppose she has left.

#### Evaluative (Deontic) Marking

- AdverbsLuckily, they finished the exam.Unfortunately, they died.
- Modal denoting 'obligation.'
   You should study hard.
   He need to say 'Sorry.'
   They ought to work together.
- Verbs
  I'd rather you do it.
  I'm afraid we ran out of luck.
  I wish I had been there.
  I prefer you quit now.

#### Emphatic Marking

I just want a little bit.

She did exactly what you told her.

I really want to go.

I do want to go.

## Adverbs modifying ADJ

She is very lucky.

A very tall man.

### Verbs

■ Semantic and syntactic properties: See Ch.3

Morphological Characterization Grammatical / Inflectional Morphology:

- Tense: past vs. non-past -ed

future

Aspect: Perfect

Progressive

– Modality:

- Subject agreement:

– Negation:

- Passive:

will / shall

has / have / had -en

BE-ing

can / must / may

-S

n't / not

BE -en

# Tree Diagrams

■ To describe the syntactic structure of a clause

- Contains:
  - Categorical labels
  - Linear order
  - Hierarchical constituent (i.e. parts) structure

#### □ 3. Parsing:

```
NP VP (ADVP)
-S \rightarrow
                 DET (ADJP)* N (PP)*
-NP \rightarrow
                 (AUX) V (PP)* (ADVP)*
-VP \rightarrow
-PP \rightarrow
                 PNP
– ADJP →
                 (ADV)* (ADJ)* ADJ
                 (ADVP)* ADV
- ADVP \rightarrow
-ADVP \rightarrow
                 PP
- DET \rightarrow
                 articles, demonstrative,
                 possessive
```

- Mary cried.
- Mary cried loudly.
- Mary cried extremely loudly.
- Mary had cried extremely loudly for food for two hours at the train station.
- ☐ The hungry boy had cried loudly for food for two hours at the train station.

#### **Exercise:**

The President of Singapore will come to our university with the newly-elected major next Monday.

- Mary cried.
- Mary cried loudly.
- Mary cried extremely loudly.
- Mary had cried extremely loudly for food for two hours at the train station.
- The hungry boy had cried loudly for food for two hours at the train station.
- PS-rules:
  - $-S \rightarrow NP VP$
  - NP -> Name
  - NP -> Art Adj N

## Homework 3

Come up with a set of PS-rules for the following sentence and draw a tree diagram:

The President of Singapore will come to our university with the newly-elected mayor next Monday.

- □ Prepositions:
  - marking indirect object or adverbial complement:
- Simple P: to, from, for, behind, upon, in, with
- \* Complex P: on top of, outside (of), in the back of
- Preceding a NP: at home

to the store

on top of the house

in her beautiful new downtown office

- □ Inter-clausal connectives:
  - \* He came in and sat down.
  - \* She left because he asked her to.
  - \* While he was waiting, she left.
- Conjunctions:
  - \*Simple conjunctions: and, but, so, or, then
  - Complex conjunctions: and then, later on
  - Historically complex conjunctions:
    however, moreover, furthermore

- Subordinators
- \* Simple subordinators: when, if, after, since
- \* Complex subordinators: in spite of, in order to
- Historically complex subordinators: because, until, although, despite
  - ❖- If she's right...
  - ❖ In spite of having had no prior experience...
- Some requires nominalization:
  - \*Beginning with John's passing his exams...
  - ❖ During the search for the new Director...

- Pronouns
- Definite referring pronouns

		=	possessor	
person/number/gender	<u>subject</u>	<u>object</u>	modifier	pronoun
1st SG	I	me	my	mine
2nd SG	you	you	your	yours
3rd SG Fem	she	her	her	hers
3rd SG Masc	he	him	his	his
3rd SG Neut	it	it	its	its
1st PL	we	us	our	ours
2nd PL	you	you	your	yours
3rd PL	they	them	their	theirs

### **Pronouns**

\*Indefinite or non-referring pronouns: one, some, few, several, any

\*Relative and interrgative pronouns

subj.: who

obj.: whom

location: where

time: when

reason: why

manner: how

## **Determiners**

- Articles
  - Definite: the
  - Indefinite: a, some
  - Non-referring: any, no
- Demonstratives
  - This, these
  - That, those
- Possessor pronouns
  - My, your, her, his

## Other Minor Classes

- Numerals
- Ordinals
- Auxiliaries
- Interjections: Involving expressive or social interactive functions
  - Yes, Okay, well, now
  - Wait a minute!
  - No way Jose!
  - Excuse me!